



WHERE:

Crit Space 1 and KOFI Bar
School of Architecture, Planning and Landscape
Architecture Building
Newcastle University
Newcastle upon Tyne
NE1 7RU
United Kingdom

Straining Pulp-theory from Architecture Discourse: a symposium

14th of June 2010

PARTICIPANTS:

Prof. Andrew Ballantyne
Kati Blom
Dr. Nathaniel Coleman
Dr. Stefano Cracolici
Carolyn Fahey
Dr. Andy Hamilton
Dr. Christian Mieves
Philip Plowright
Richard Talbot
Dr. Ed Winters

The objective of the symposium is to engender as well as provide an informal platform for real philosophic engagement with the subject of architecture. **Ed Winters** and **Andrew Ballantyne** will be giving keynote presentations. The **Aesthetics Research Group** from Durham University's Department of Philosophy and the **Tectonic Cultures Research Group** from Newcastle University's School of Architecture, Planning and Landscape will also participate. The intention of bringing these scholars together on this platform is not merely to raise questions about architecture, but also in a Wittgensteinian sense, bring clarity to an otherwise metaphysically muddled discourse.

SUPPORT:

Tectonic Cultures Research Group
& Newcastle University's School of Architecture, Planning and Landscape

To **register** please send a check for £15 (for students) or £25 (for all non-students) by the end of May 2010. The check should be made out to the School of Architecture, Planning and Landscape and addressed on the envelope to the IsPa Symposium at the mailing address mentioned above (left).

ORGANISED:

International Society for the Philosophy of Architecture

For more information regarding the symposium or IsPa visit:

<http://isparchitecturewordpress.com>

or email enquiries to:

isparchitecture@googlemail.com

